

Frequency To Musical Note Conversion Chart

note	Hz	note	Hz	note	Hz
A1	55	G3	196 Ideal TG SFF	F5	698
A#	58	G#	208	F#	740
B1	62	A3	220 typical F pitch	G5	784
C2	65	A#	233	G#	831
C#	69	B3	247	A5	880
D2	73	C4	263 "Middle C"	A#	932
D#	78	C#	277	B5	988
E2	82	D4	294	C6	1046 F- highest pitch
F2	87	D#	311	C#	1109
F#	93	E4	330	D6	1175
G2	98	F4	349	D#	1245
G#	104	F#	370	E6	1319
A2	110	G4	392	F6	1397
A#	117 typical M pitch	G#	415 M - highest pitch	F#	1480
B2	123	A4	440	G6	1568
C3	131	A#	466	G#	1661
C#	139	B4	494	A6	1760
D3	147	C5	523	A#	1865
D#	156	C#	554	B6	1976
E3	165 MtF crossover pitch	D5	587	C7	2093
F3	175	D#	622	C#	2217
F#	185	E5	659		